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DIRECTING EXPERIENCE (Select Productions)

REGIONAL

<i>Dino! An Evening with Dean Martin</i>	Director	Milwaukee Repertory Theater
<i>A Christmas Carol</i>	Associate Director	Milwaukee Repertory Theater Mark Clements, Director
<i>Titanic</i>	Associate Director	Milwaukee Repertory Theater Mark Clements, Director
<i>A Christmas Carol</i>	Associate Director	Milwaukee Repertory Theater Mark Clements, Director
<i>Hamlet*</i>	Director/Adaptor	Milwaukee Repertory Theater
<i>Hootenanny: The Musicale*</i> (World Premiere)	Assistant Director	Milwaukee Repertory Theater Sherry Lutken, Director
<i>The Legend of Georgia McBride</i>	Assistant Director	Milwaukee Repertory Theater Meredith McDonough, Director
<i>The Nerd</i>	Assistant Director/ Dramaturg	Milwaukee Repertory Theater JC Clementz, Director
<i>West Side Story</i>	Assistant Director	Milwaukee Repertory Theater Mark Clements, Director Jon Rua, Choreographer
<i>Next to Normal</i>	Assistant Director	Tantrum Theater Robert Barry Fleming, Director
<i>Pippin</i>	Director	Ohio Valley Summer Theatre
<i>Career Opportunities</i>	Director	The Jensen Fest – New York City

UNIVERSITY/COMMUNITY

<i>Brighton Beach Memoirs</i>	Director	Community Theatre League
<i>Romeo and Juliet</i>	Director/Adaptor	Ohio University School of Theater
<i>Venus in Fur</i>	Director	Ohio University School of Theater
<i>La Mujer Barbuda</i> (World Premiere)	Director	The 24 th Seabury Quinn Jr. Playwrights' Festival
<i>The Last Days of Judas Iscariot</i>	Director	Ohio University School of Theater
<i>Glengarry Glen Ross</i>	Director	Ohio University School of Theater

*Canceled due to COVID.

ADDITIONAL EXPERIENCE

Artistic Producer – Casting and Special Events — Milwaukee Repertory Theater, Milwaukee, WI 2022-Present

- Line-produce four to five shows each season.
- Cast eight to ten shows each season.
- Run annual EPAs and local general auditions.
- Serve as a local representative to the art scene in Milwaukee.
- Direct one to two shows per season.

- Produce 20-30 individual events annually, supplying entertainment.
- Interface with donors surrounding the season and capital campaign.
- Oversee artistic budgets specifically surrounding casting and events.
- Aide in season selection process and forecasting production costs.
- Guard the culture and create a brave and safe space for all artists.

Assistant Artistic Producer — Milwaukee Repertory Theater, Milwaukee, WI 2021-2022

- Line-produced five shows of the season.
- Organized and ran local auditions for the season.
- Instituted and maintained a new casting database.
- Aided in season selection and casting.

Directing Emerging Professional Resident — Milwaukee Repertory Theater, Milwaukee, WI 2019-2020

- Assistant Directed five shows for the 2019-2020 Season.
- Served as a line producer for assisted shows.
- Prepared and oversaw all understudies for each assisted show.
- Directed reading at Alfred Lunt & Lynn Fontanne's Ten Chimneys Estate.

Professor/Instructor of Record, Teaching Assistant — Ohio University School of Theater, Athens, OH 2017-2019

- Taught and served as the teaching assistant for six classes during the completion of my MFA.
- Courses included: Acting Fundamentals I, Fundamentals of Performance II, Elements of Performance, and Acting for M.F.A. Filmmakers.

Vice President of Human Resources and Administration — EnergyCAP, Inc., State College, PA 2008-2016

- Executed and oversaw all Human Resource responsibilities including, but not limited to: recruitment, hiring, training, benefits, and diversity/inclusion.
- Managed all office operations including lease agreements, vendor relations, corporate events, and day-to-day operations.
- Oversaw \$6.5 million of annual invoicing to all clients.
- Managed \$4 million in annual payroll and benefits.
- Grew staff by over 50% over the course of my tenure.

EDUCATION

M.F.A. in Directing — Ohio University, Athens, OH

M.A. in Theatre — Regent University, Virginia Beach, VA

M.B.A. — Regent University, Virginia Beach, VA

Concentration in Organizational Change and Development

B.S. in Interdisciplinary Studies — Liberty University, Lynchburg, VA

Concentration in Religious Studies and Social Science

Theatrical Intimacy — Best Practices/Choreography/Foundations in Race, Intimacy and Consent/Race Choreography — Theatrical Intimacy Education

Anti-Racism Education and Working Group — Penn State University